

Meditixing within Spaceways Unlimited
is INFINITELY BETTER than S E X

Do you love to walk?

Do you love to run?

Do you love to exercise?

Do you love to meditate?

Do you love it when you get those endorphins to flow?

Then you will undoubtedly love
Meditixing within Spaceways Unlimited.

Meditixation
is a unique blend of
exercise and meditation,
capable of enabling
a Master of the technique
with an opportunity to experience experiences
never before imagined possible:

- Transformation
- Transcendence
- Unification
- Timelessness
- Discovery
- Evolution

There are a few things
Robots will never be capable of enacting
that Homo Sapiens can do.

For example,
Robots cannot be
victimized by
Dancing Mania
or englorified by
Meditixing within Spaceways Unlimited.

Homo Sapiens can dance themselves to death,
driven at times by a rush of endorphins,

or enraptured also by
fleeting instances of
unification
with
the Omnipresent,
metaphysically manifested,
Unconscious Awareness of
the Universe of Energy in Flow.

Outbreaks of Dancing Mania
occurred in Europe between the 14th and 17th centuries.
Groups of people, danced erratically,
sometimes thousands at a time.
The mania affected men, women, and children
who danced until they collapsed from exhaustion.

The Dancing Plague (or Dance Epidemic) of 1518
was a case of dancing mania that occurred in Strasbourg, Alsace,
then part of the Holy Roman Empire, in July 1518.
Around 400 people took to dancing for days without rest and,
over the period of about one month,
some of those affected collapsed or even died of
heart attack, stroke, or exhaustion.

Were dancing not pleasurable,
would not the participants have stopped?
After an hour?
After a day?
A week?

Historian John Waller stated that
a marathon runner could not have lasted the intense workout
that these men and women did hundreds of years ago.

Francesco Cancellieri, in his exhaustive treatise on Tarantism,
takes note of semi-scientific, literary, and popular observations,
both recent and ancient, giving each similar weight.
He notes a report that in August 1693,
a doctor in **Naples** had himself bitten by two tarantulas
with six witnesses and a notary,
but did not suffer the dancing illness.
Cancellieri in part attributes this illness not only to the spiders
but to the locale,
since Tarantism was mainly seen in Abruzzo, Apulia, and **Calabria**.
He states:

When one is in the hold of this ill-wished beast,
one has a hundred different feelings at a time.
One cries, dances, vomits, trembles, laughs, pales, cries, faints,
and one will suffer great pain,
and finally after a few days, if unaided, you die.
Sweat and antidotes relieve the sick,
but the sovereign and the only remedy
is Music.

He goes on to describe some specific observations of the malady,
typically afflicting peasants, alone or in groups.
The malady typically affected peasants on hot summer days,
causing indolence.
Then he describes how only treatment through dancing music
could restore them to vitality; for example:

[...] and we found the poor peasant oppressed with difficult breathing,
and we observed also that the face and hands had started to become black. And 'cause
his illness was known to all,
a guitar was brought,
whose harmony immediately that he was understood,
began first moving the feet, legs shortly afterwards.
He stood on his knees.
Soon after an interval he arose swaying.
Finally, in the space of a quarter of an hour he was leaping,
nearly three palms from the ground.
Sighed, but with such great impetus,
that it terrorised bystanders,
and before an hour,
the black was gone from his hands and face,
and he regained his native colour.

Has any Homo Sapien ever been so driven
to experience sexual pleasure
to such a self-annihilating fashion?
An addiction seemingly taken hold,
but never lets go.

So why do marathon runner's run?

Continuous exercise can produce short-term euphoria,
an affective state associated with feelings of
profound contentment, elation, and well-being,

which is colloquially known as a "runner's high" in distance running or a "rower's high" in rowing.

Current medical reviews indicate that several endogenous euphoricants are responsible for producing exercise-related euphoria, specifically phenethylamine (an endogenous psychostimulant), β -endorphin (an endogenous opioid), and anandamide (an endocannabinoid).