

I am Information from Subliminet.

I am the Most Interesting Person In The World.

I am the MIPITW.

MI PI T W

Meye Pie Tee doubleyou.

I prefer

Em Eye Pea Eye Tea doubleyou.

M I P I T W.

How is it that I have become
the MIPITW?

I am a Naturally Born Synchronologist.

I am an evolved Paranormal Synchronologist.

I am an Artist of Sublime Splendor.

I am the founder of Omniphysics.

I am the author of Theory of Omniphysics.

I am the Founder of Spaceways Unlimited.

I am the Architectural Designer of Spaceways Unlimited.

I am the Kinaesthesiologist that choreographed
the Meditixation technique.

I am the author of a Guidebook that documents
the safe and successful enactment of
the Meditixation technique
for extended durations of both
Time and Timelessness.

I am the only Homo Sapien on the surface of this planet
to have ever
safely and successfully enacted
the Meditixation technique

for extended durations of both
Time and Timelessness.

I am the only Homo Sapien on the surface of this planet
to have ever
Mastered and Controlled
the safe and successful enactment of
the Meditixation technique
for extended durations of both
Time and Timelessness.

I am the only Homo Sapien on the surface of this planet
to have ever
TRANSFORMED.

I am the only Homo Sapien on the surface of this planet
to have ever
TRANSCENDED
Time and Space.

I am the only Homo Sapien on the surface of this planet
to have ever
metaphysically unified with
the Omnipresent,
metaphysically manifested
Unconscious Awareness of
the Universe of Energy in Flow,
the Unus Mundus,
safely and successfully,
for extended durations of both Time and Timelessness
while within a Spaceways Unlimited-like environment.

As a result of this experience,
I discovered my Naturally Born Superpower.
As a result of this experience
I have evolved my Naturally Born Superpower.

As a result of this experience
I have evolved the capability to
manipulate systems of energy in flow
so that
Extraordinary if not Extraordinarily Extraordinary if not
Magical if not Miraculous if not Paranormal
simultaneous synchronicities actually occur.

As a result of this experience

I have evolved the capability to
manipulate systems of energy in flow
so that
Extraordinary if not Extraordinarily Extraordinary if not
Magical if not Miraculous if not Paranormal
simultaneous synchronicities actually occur
that are relevantly relatable if not also inter-relatable to
the MIPITW
as well as to
the information documented by the MIPITW
in each of four Paranormal Synchronicity Chains.

I have documented
not one, not two, not even three,
but thus far four
Paranormal Synchronicity Chains
that demonstrate
my evolved capability to
intentionally unintentionally orchestrate the actual occurrence of
Extraordinary if not Extraordinarily Extraordinary if not
Magical if not Miraculous if not Paranormal
simultaneous synchronicities
that are relevantly relatable if not also inter-relatable to
the MIPITW
as well as to
the information documented by the MIPITW
in each of the four Paranormal Synchronicity Chains.

As a result of having
Mastered and Controlled the Meditixation technique,
thereby transforming,
thereby transcending Time and Space,
thereby unifying metaphysically with
the Omnipresent, metaphysically manifested
Unconscious Awareness of the Universe of Energy in Flow,
the Unus Mundus,
for extended durations of both Time and Space,
I have evolved into
an Omneronaut.

As a result of all these documented occurrences,
as well as the result of my experiences experienced while within
Spaceways Unlimited
and experienced while metaphysically unified with
the Omnipresent Unconscious Awareness of
the Universe of Energy in Flow,

I have evolved into
an Omniphysicist.

As a result of the experiences I experienced
while transformed into an Omneronaut
I discovered another Superpower
which I have yet to Master and Control
while enacting the Meditixation technique.
That Superpower is revealed in the Guidebook.

Each and every single
Extraordinary if not Extraordinarily Extraordinary if not
Magical if not Miraculous if not Paranormal
simultaneous synchronicity
documented in each of
the Paranormal Synchronicity Chains
is not only verifiably true,
each is also quantifiable and therefore
statistically analyzable,
thereby classifiable
as either an actual
Extraordinary or an Extraordinarily Extraordinary or
a Magical or a Miraculous or a Paranormal
simultaneous synchronicity,
but simultaneous synchronicities that are also
Extraordinarily if not Extra ordinarily Extraordinarily if not
Magically if not Miraculously if not Paranormally
relatable if not also inter-relatable to
the MIPITW and/or to the information
documented within each of
the Paranormal Synchronicity Chains.

Statistical analysis of the documentation contained within
each of the Paranormal Synchronicity Chains
will irrefutably verify
the Paranormal capabilities of
the MIPITW.

Statistical verification of the MIPITW's Paranormal capabilities
will qualify the MIPITW for
cash awards and prizes offered by
more than several individuals and organizations
for scientific evidence of
Paranormal activity and/or Paranormal capabilities.

Founding and the development of

Spaceways Unlimited,
Meditixation,
Omneronautics,
and
Omniphysics
will qualify the MIPITW for
more than several
Nobel Prizes as well as the IG Nobel Prize.

Authoring the Guidebook,
Theory of Omniphysics,
and Paranormal Synchronicity Chain #1,
and Paranormal Synchronicity Chain #2,
and Paranormal Synchronicity Chain #3,
and Paranormal Synchronicity Chain #4,
as well as all other documentation,
including William Felt The Clandestine's Petition to Establish
Eternal Homo Sapien and Robotic Harmony,
will qualify the MIPITW for
more than several Pulitzer Prizes.

Information documented by the MIPITW in
Paranormal Synchronicity Chain #2
and Paranormal Synchronicity Chain #3
will give pause to those in proper authority
to consider mention of the MIPITW in
the Baseball Hall of Fame in Cooperstown New York.

The Quest To Inugurate Spaceways Unlimited
will give those in authority pause to consider
opening an exhibition in a Modern Museum of Art,
or, if not possible,
then in a gallery sponsored by
a Modern Museum of Art.

